

PROFILE

Designer and production manager with professional experience in exhibition coordination, installation design, and project management.

EDUCATION

Corcoran School of the Arts & Design @ GWU
Washington, D.C.
M.A. Exhibition Design
2019 - 2022

New York University
NYC, NY
Object Care and Display for Collections Managers
2016

Montclair State University
Montclair, NJ
B.A. Fine Arts: Painting
B.A. Psychology
2010 - 2014

EXPERTISE

-  Adobe CC
-  AutoCAD
-  Sketch Up
-  Rhino
-  Vectorworks
-  Arthandling
-  Custom framing
-  Installation design
-  Lighting Installation
-  Shipping Management
-  Model building
-  Project management

PROFESSIONAL EXPERIENCE

Assistant Manager for Production | *Nat'l 9/11 Memorial & Museum; NYC, NY*
July 2023 - Present

- Facilitating the creation, planning, and installation of rotating exhibitions
- Managing budgets, schedules, and interdepartmental timelines
- Coordinating with fabricators, overseeing vendors for exhibitory installation
- Tracking deliverables and implementing workflow improvements to enhance communication and production efficiency across multiple concurrent exhibits

Exhibits Specialist | *Hirshhorn Museum & Sculpture Garden; Washington, DC*
November 2022 - June 2023

- Worked with designers, conservators, and other museum specialists to ensure appropriate installation and handling of artworks and graphic elements
- Assisted with the preparation of design files and departmental presentations

Freelance Exhibition Designer | *Washington, DC & New York, NY*
August 2022 - Present

- Collaborating with clients to envision and implement exhibitions and display elements from concept design through installation management
- Creating renderings, visualizations, 3D digital and physical models, graphics schedules, production files, and coordinating with outside vendors

Associate Preparator | *September 2021 - June 2022*
Registration Intern | *June 2021 - August 2021*
Glenstone Museum; Potomac, MD

- Designed and fabricated structures for special installation projects
- Created 3-D renderings, full-scale mock-ups of artworks, and scaled architectural models for upcoming exhibitions
- Provided art handling assistance to Collections & Registration division, including: installing, packing, moving, and handling works of art

Exhibition Coordinator & Registrar | *Agora Gallery; NYC, NY*
November 2016 - June 2019

- Assisted gallery director with exhibition development and installation design
- Organized all aspects of monthly installations and led a team of art handlers
- Coordinated artwork shipments and storage over multiple facilities
- Designed exhibition booths for art fairs and was responsible for all artwork transportation, fabrication of exhibit display elements, and installation logistics

SELECTED PROJECTS

2026	<i>In Their Honor</i> ; 9/11 Memorial & Museum Production Coordinator
2026	<i>Under the Mexican Sky</i> ; Academy Art Museum Exhibition Designer
2025	<i>Rauschenberg 100: New Connections</i> ; Academy Art Museum Exhibition Designer
2025	<i>Drawing Meaning</i> ; 9/11 Memorial & Museum Production Coordinator
2024	<i>Bugatti: Reaching for Perfection</i> ; Academy Art Museum Exhibition Designer
2024	<i>We Are Here</i> ; International Center for Photography Exhibition Designer
2024	<i>Dust</i> ; 9/11 Memorial & Museum Production Coordinator
2023	<i>Elsworth Kelley at 100</i> ; Glenstone Museum Art Handler
2023	<i>Philip Guston Now</i> ; National Gallery of Art Art Handler
2023	<i>New York Affordable Art Fair</i> ; Agora Gallery Exhibition Designer
2023	<i>The Barlow Gilotty Collection</i> ; American University Museum Art Handler
2023	<i>The 4th Photography Competition Exhibition</i> ; Agora Gallery Exhibition Designer
2022	<i>A Window Suddenly Opens</i> ; Hirshhorn Museum & Sculpture Garden Art Handler
2022	<i>Transformer20</i> ; Transformer Exhibition Designer
2022	<i>Make-Believe Georgia Saxelby and Devan Shimoyama</i> ; Katzen Museum Art Handler
2022	<i>NEXT '22</i> ; Corcoran School of the Arts & Design Graduate Thesis Exhibition
2022	<i>Doris Salcedo</i> ; Glenstone Associate Preparator
2021	<i>Isa Genzken</i> ; Glenstone Associate Preparator
2021	<i>Arthur Jafa</i> ; Glenstone Associate Preparator
2021	<i>Jeff Wall</i> ; Glenstone Associate Preparator
2021	<i>(re)Framing Conversations: Photographs by Richard Avedon 1946-1965</i> ; National Museum of American History Exhibition Design Intern
2021	<i>Richard Serra Four Rounds</i> ; Glenstone Associate Preparator
2019	<i>From the Margins</i> ; Gallery 102 Operations Intern & Lead Preparator
2019	<i>Art Expo NY</i> ; Agora Gallery Exhibition Coordinator & Registrar
2019	<i>Chelsea International Photography Competition</i> ; Agora Gallery Exhibition Coordinator
2018	<i>Spectrum Miami</i> ; Agora Gallery Exhibition Coordinator & Registrar

REFERENCES

Upon Request